Terima kasih telah membeli produk kami.

Kami mempertemukan estetika dan teknologi dalam sebuah mikrofon. Bersama pengrajin lokal kami memanfaatkan akar kayu sonokeling untuk mendesain sebuah mikrofon buatan tangan yang mampu mereproduksi suara dengan kualitas studio yang terlihat cantik, kami menyebutnya Seruniaudio MKS-14 Special Edition.

End-Address Microphone Design pada MKS-14 Special Edition membuat mikrofon ini sangat cocok digunakan untuk *podcast, radio production, voice-over* dan *recording session* lainnya. Mikrofon MKS-14 *Special Edition* memiliki respon frekuensi yang luas dan rentang dinamis yang tinggi sehingga mampu menangkap semua nuansa, dinamika dan artikulasi suara dengan baik di segala situasi.

MKS-14
SPECIAL EDITION

Aplikasi
Rekaman studio & *live broadcasting*

Anjuran Perawatan
- Jauhkan dari air atau tempat lembab.
- Gunakan kabel mikrofon dengan konektor XLR *balance*.
- Pasang kabel mikrofon terlebih dahulu, pastikan koneksinya terhubung dengan baik, lalu nyalakan *phantom power* +48V.
- Sebelum mencabut kabel dari mikrofon, pastikan *phantom power* +48V sudah mati.

Koneksi
Untuk menghubungkan mikrofon ke perangkat lain, gunakan kabel mikrofon *balance* (konektor XLR/Canon) dengan koneksi pin 1 = *ground*; pin 2 = +; pin 3 = -.

Catu Daya
Mikrofon ini membutuhkan tegangan *phantom power* +48V (standar DIN 45596), biasanya tersedia pada *mixer* profesional, *preamp* dan juga *audio interface* (tombol tertulis 48V). Apabila tidak tersedia, disarankan untuk menggunakan perangkat *phantom power supply* eksternal sebagai tegangan penyokong kinerjanya.

Penggunaan Phantom Power
Sebelum menyalakan *phantom power*, sambungkan mikrofon ke *mixer/ preamp* atau *audio interface*.

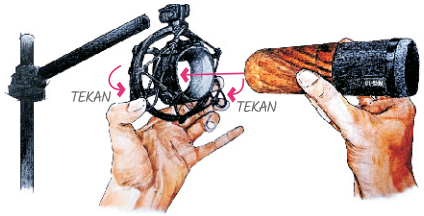
Spesifikasi Teknis

Tipe Transduser	:	Permanently Polarized Condenser Microphone
Pola Kutub	:	Uni-directional, Cardioid
Intended Source Point	:	End-address
Tanggapan Frekuensi	:	20 - 20,000 Hz
Impedansi	:	300 Ohm
SPL Maksimal	:	136 dB
Signal Noise Ratio	:	78 dB
Rentang Dinamis	:	120 dB
Konektor	:	XLR Balanced
Tegangan Penyokong	:	+48V Phantom Power
Diameter Kapsul	:	14.6 mm
Berat	:	250 gram

Garansi
Garansi 1+2 tahun*
**) 1 tahun penggantian unit + 2 tahun servis*
(syarat dan ketentuan berlaku)

Registrasi Di Sini

Cara Penggunaan
1. Shockmount (Penahan Getar)
   - Pasang *shockmount* ke mikrofon *stand* terlebih dahulu.
   - Gunakan konverter ulir 3/8 inci ke 5/8 inci jika diperlukan.
   - Putar searah jarum jam untuk mengencangkan.
   - Tekan dan tahan tuas *shockmount* ke arah dalam.
   - Masukkan dari sisi belakang mikrofon.



2. Mikrofon
   - Colokkan kabel XLR *female* pada soket XLR *male*.
   - Aktifkan/nyalakan *phantom power* +48V.
   - Sesuaikan *input gain*.
   - Gunakan *windshield* jika diperlukan.

Thank you for purchasing our products.

We bring aesthetics and technology in a microphone. Together with a local artisan, we utilized rosewood root to design a handmade microphone capable of reproducing studio-quality sound and looks beautiful at the same time, we called it Seruniaudio MKS-14 Special Edition.

The End-Address Microphone Design on the MKS-14 Special Edition makes this microphone very suitable for podcast, radio production, voice-over and other recording sessions. The MKS-14 Special Edition microphone has a wide frequency response and high dynamic range so it can capture all the nuances, dynamics and articulation of sound in any situations.

MKS-14
SPECIAL EDITION

Application
Studio recording & live broadcasting

Treatment Advice
- Keep away from water or humid places.
- Use a microphone cable with a balanced XLR connector.
- Plug in the microphone cable first, make sure it is properly connected, then turn on the +48V phantom power.
- Before disconnecting the cable from the microphone, make sure the +48V phantom power is off.

Connectivity
To connect microphone to a device, use a balanced microphone cable (XLR/ Canon connector) with pin 1 = ground connection; pins 2 = +; pins 3 = -.

Power Supply
The microphone requires +48V phantom power (standard DIN 45596), usually available on professional mixers, preamps and audio interfaces (button says +48V). If not available, it is recommended to use an external phantom power supply device as an external power supply.

Use of Phantom Power
Before turning on phantom power, connect the microphone using cable mentioned above to a mixer/preamp or audio interface.

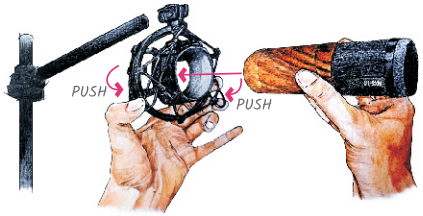
Technical specifications

Transducer Type	:	Permanently Polarized Condenser Microphone
Polar Pattern	:	Uni-directional, Cardioid
Intended Source Point	:	End-address
Frequency Response	:	20 - 20,000 Hz
Impedance	:	300 Ohm
Maximum SPL	:	136 dB
Signal Noise Ratio	:	78 dB
Dynamic Range	:	120 dB
Connector	:	XLR Balanced
Power Requirement	:	+48V Phantom Power
Capsule Diameter	:	14.6 mm
Weight	:	250 gram

Warranty
1+2 year guarantee*
**) 1 year replace unit + 2 years service*
(terms and conditions may apply)

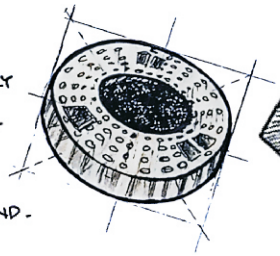
Register Here

How to Use
1. Shockmount
   - Attach the shockmount to the microphone stand first.
   - Use a 3/8 inch to 5/8 inch thread converter if needed.
   - Turn clockwise to tighten.
   - Press and hold the shockmount lever inward.
   - Insert from back side of microphone.



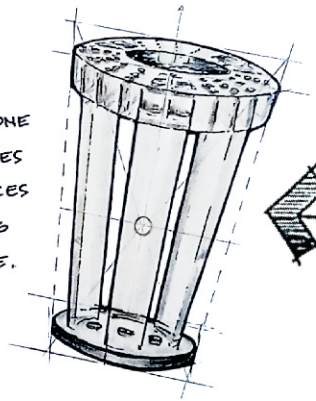
2. Microphone
   - Plug the XLR female cable into the XLR male socket.
   - Activate/turn on +48V phantom power.
   - Adjust input gain.
   - Use windshield if needed.

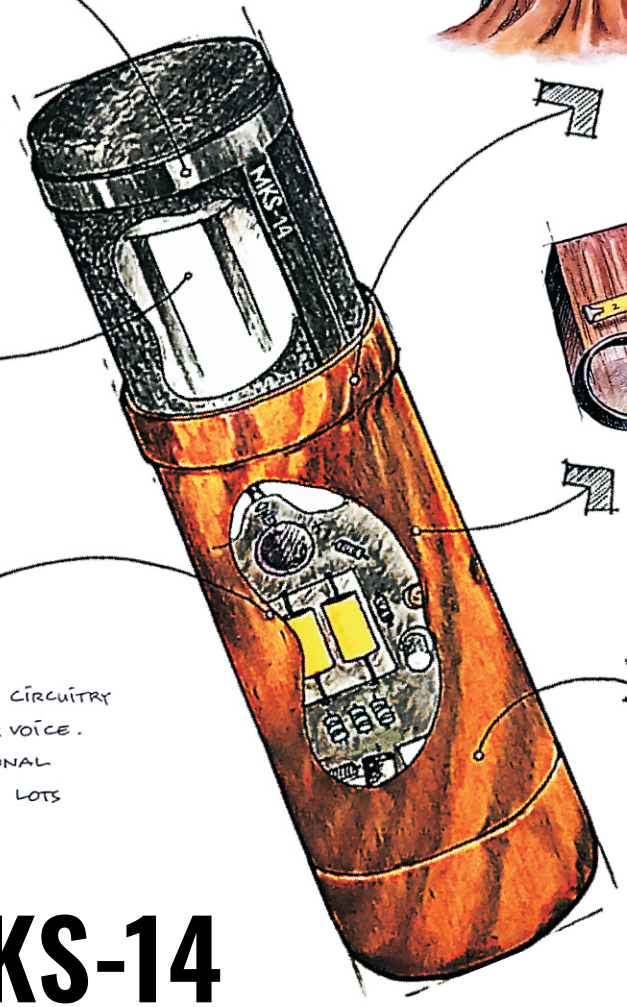
POWERED BY A PERMANENTLY POLARIZED UNI-DIRECTIONAL CONDENSER MICROPHONE TO ACHIEVE STUDIO-QUALITY SOUND.

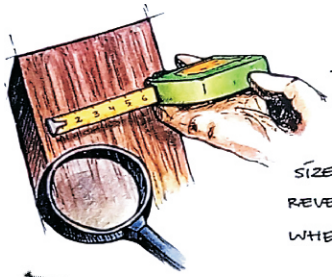


THE ENCLOSURE IS MADE OF SONOKELING (INDIAN ROSEWOOD) FROM LOCAL AREA WHICH IS WELL KNOWN FOR ITS DURABILITY AND ITS UNIQUE PATTERN.

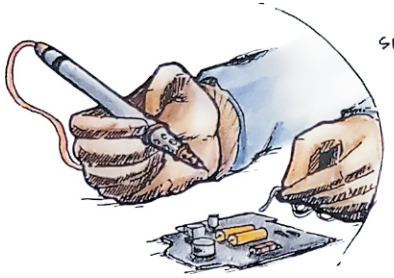
AUTHENTIC MICROPHONE POST DESIGN PROVIDES STRUCTURAL STRENGTH AND REDUCES UNWANTED RESONANT COMING TO THE MICROPHONE CAPSULE.





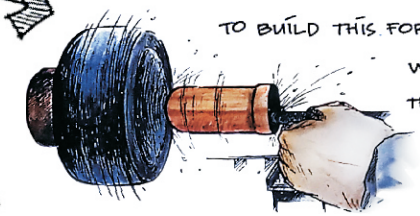


THEN, WE CURATED AMONG THE BEST WOOD THAT HAS GOOD STRUCTURAL STRENGTH, SIZE WISE AND ALSO POTENTIALLY WILL REVEAL BEAUTIFUL PATTERNS LATER WHEN FURNISHED.



SPECIFICALLY DESIGNED PREAMP CIRCUITRY FOCUSED TO LEVEL UP YOUR VOICE. IT PROVIDES PROPORTIONAL TRANSIENT, THUS GIVES LOTS OF HEADROOM.

ACHIEVING HIGH PRECISION WITH WOODWORKING IS ALSO OUR GOAL. CHALLENGING THE CRAFTSMEN TO BUILD THIS FORM OF DESIGN WITHOUT LOSING THE AESTHETIC OF THE WOOD'S UNIQUE PATTERN.



MKS-14

SPECIAL EDITION

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